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nastro reel-to-reel:**

1.Audiophile Reel-to-Reel

(codice audiofileShop: R2R N003)

Beethoven, Ludwig van: Symphony n.5 &
Philharmonic Symphony Orchestra, Hermann Scherchen

2.Audiophile Reel-to-Reel

(codice audiofileShop: R2R N106)

Debussy, Claude: Images pour orchestre
Boston Symphony Orchestra, Charles Munch

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Ludwig van BEETHOVEN (1770-1827)

Symphony N.5 in C minor

1. Allegro con brio 2. Andante con moto - Più mosso - Tempo I
3. Allegro (Terzo Movimento); Allegro - Presto (Quarto Movimento)

Philhamonic Symphony Orchestra of London, Hermann Scherchen (conductor)

Information on the original reel to reel release/source:

Record company: Westminster

Source: ¼" (6.3mm) 1-track mono master

Reel diameter: 26.5cm

Reel type: NAB metal

Speed: 38cm/s

EQ: NAB

Recording location: Walthamstow Town Hall, London, 1954

Claude Debussy (1862-1918)

Images pour orchestre

4. Gígues 5. Ibéria: Par les rues et par les chemins
6. Ibéria: Les parfums de la nuit; Le matin d'un jour de fête
7. Rondes de printemps

Boston Symphony Orchestra, Charles Munch (conductor)

Information on the original reel to reel release/source:

Record company: RCA Victor

Source: ¼" (6.3mm) 2-track stereo master

Reel diameter: 26.5cm

Reel type: NAB metal

Speed: 38cm/s

EQ: NAB

Recording location: Symphony Hall, Boston, 1957



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BEETHOVEN
SYMPHONY N.5

DEBUSSY
IMAGES

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sound

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SOUND
AUD 095

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LUDWIG VAN BEETHOVEN SYMPHONY N.5 IN C MINOR

1. Allegro con brio 2. Andante
con moto - Più mosso - Tempo I
3. Allegro (Terzo Movimento);
Allegro - Presto (Quarto Movimento)

Philharmonic Symphony
Orchestra of London
Hermann Scherchen (conductor)

RECORDED IN mono IN 1954 BY WESTMINSTER

CLAUDE DEBUSSY IMAGES POUR ORCHESTRE

4. Gígues 5. Ibéria: Par les rues et
par les chemins
6. Ibéria: Les parfums de la nuit;
Le matin d'un jour de fête
7. Rondes de printemps

Boston Symphony Orchestra
Charles Munch (conductor)

RECORDED IN 1957 BY RCA VICTOR

